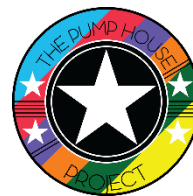


THE PUMP HOUSE PROJECT NEWSLETTER

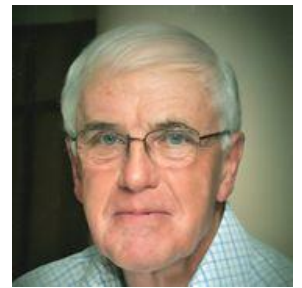
Issue 6 Winter 2017



WHEELER

ABOUT THE ARTIST

After retiring from a career in graphic design and advertising, Peter started painting for his own pleasure, and found that recording his travels in paint on paper led to sharing his passion for landscapes and architecture with others who had trodden the same paths.



Peter Wheeler

The more widely his work became appreciated the more diverse his commissions and now his repertoire regularly includes meticulously good figure work, well observed animals and whimsical imagination in both watercolour and acrylics either on paper or on canvas.

Peter Wheeler

The Christmas Story in Faringdon, the painting reproduced on the front cover and below is just two of five produced a few years ago. Imagining these was such an enjoyable change of genre for Peter, enabling him to give full reign to his interpretation of the world's most important event by placing The Nativity in scenes local to our lovely town. Greetings cards were produced of two of the scenes and have been widely appreciated. Peter is a longstanding member of the Faringdon Art Society and exhibits regularly in the area, and he can be contacted at: AshCloseArt@talktalk.net or on 01367 241453.



THE PUMP HOUSE PROJECT

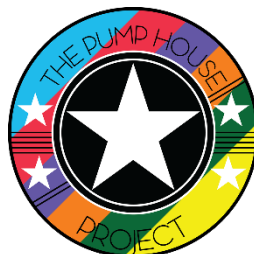


The Queen's Award
for Voluntary Service

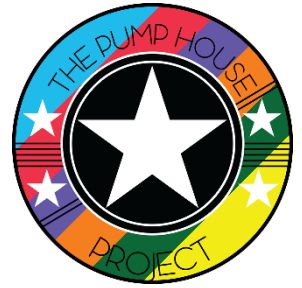
The Pump House Project in Faringdon is a unique, stand-alone charity that is based in a refurbished theatre in the heart of the town centre. Established since 2013 we have become a hub to an ever growing population in Faringdon. We are a completely self-funding organisation which is recognised and supported by businesses and individuals alike.

The Project aims to continuously create a versatile and vibrant, multi-purpose activity centre for the town and its surrounding areas. It is an all year round facility, which endeavours to engage with groups and individuals from all sectors of the community with relevant, affordable and inclusive access.

An average of 700 people use the facility every week, hosting local children's groups, an all-ages weekly community café, baby and toddler sessions, urban movement classes, singing, yoga, tai chi, exercise classes for the over sixties, a dementia café and many more. We work in conjunction with a variety of local and national agencies including The Scouts Association, Sovereign Homes, Age UK and the Town Council's Youth Services to organise a variety of initiatives including a 'Digihub' which opened in June 2017.



How we came to be....



It may at first glance be difficult to see the connection between the new £800k Rwanda National Cricket Stadium opened on October 28th and the Pump House Project. However both appeals were launched at the same time and both in memory of a remarkable man, Christopher Shale who was a deep believer in the power of communities to address their own needs, in the power of sport to promote reconciliation and most of all in the ability of individuals to volunteer and create meaningful social action projects in their midst.

When a few of us had the idea of creating the Pump House Project, we saw it as a multi-purpose creative sports centre with the principal aim of engaging the youth in the town. From those beginnings in 2012 we now welcome over 700 people of all ages each week offering an extraordinarily diverse range of activities.

And all this has come about because of the positive action and engagement of individuals each step of the way. The rather courageous support of Faringdon Town Council and Lord Faringdon, the generosity of philanthropists, businesses, charitable trusts and grant-making bodies have all combined to create something of which the whole town can be proud.

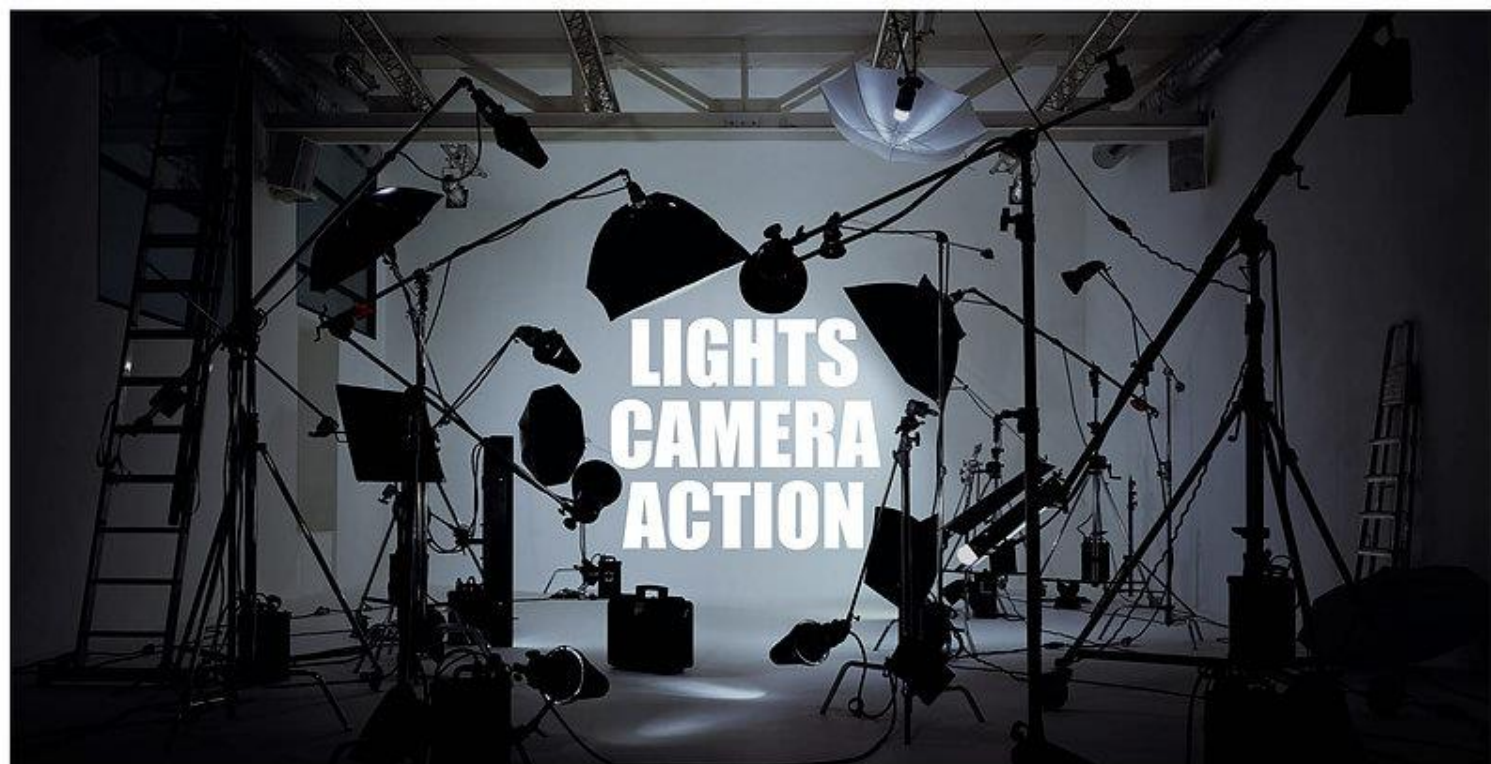
The community of volunteers that enable the project to run happily along on a shoe string are all remarkable in their own way from Chris our handyman, John who launched the 200 Club (please join!) and who produces this newsletter to Lou who together with Lucy our project manager keep the whole show on the road. And of course Andy who, in between international golf tours is to be found at every event organising and then propping up the bar ensuring its profitability.

And finally to those trustees who stay in the background raising funds, organising events, making sure we comply with Health and Safety and the statutory reporting requirements of any Charitable Incorporated Organisation, a huge thank you to you and to the entire community that is The Pump House Project for all your support.

Olivia Bloomfield
Chairman of Trustees

The Pump House Project was recently described by Mayor
Mike Wise as Faringdon's *Jewel in The Crown*





Ever wanted to make a film, act or direct in your own movie?

Join our group of Volunteer iReporters and enjoy 6 exciting **FREE** workshops and learn documentary film making skills

Volunteer your time and in return you will be given an opportunity

to develop practical media skills in storyboarding, narrative structure, story development and directing, editing and producing with professional filmmakers and sound producers from Animation Station

As a Volunteer iReporter you will gain new skills

in filming, directing, lighting, storytelling, sound recording and music

You will meet new people, get to share ideas and work creatively

Explore Faringdon and the surrounding villages through your eyes and tell stories of this place

Share the films that you make with the community at public screening events

Aged 13 - 18? Book your place NOW!

email info@thepumphouseproject.co.uk

For more information www.thepumphouseproject.co.uk

TASTER session: Saturday 18/11/17

The 5 further sessions: 2/12/17, 9/12/17, 16/12/17, 6/1/18, 13/1/18

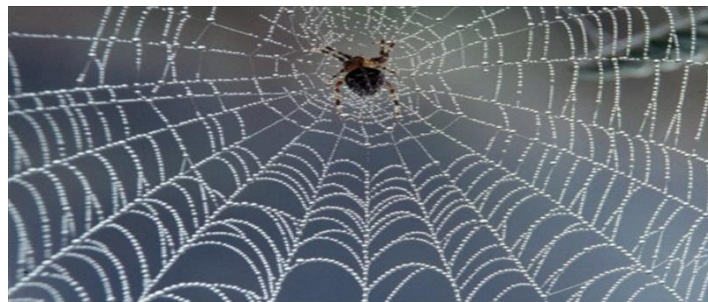
10am-1pm, at The Pump House Project, Swan Lane, Faringdon, SN7 7AF

HALLOWEEN AT THE PUMP HOUSE PROJECT





THE CHILDREN PICTURED ARE A RANDOM
SELECTION OF THE MANY THAT ATTENDED
TTPH HALLOWEEN DISCO IN NOVEMBER



AT THE END OF A BUSY DAY EVEN GHOSTS NEED THEIR SLEEP ☺ BUT ONLY UNTIL MIDNIGHT

THE LION'S HEAD

A CHILDREN'S TALE

When Sarah and Robert Chapman returned to England with their two young children after five years in Africa it took them less than six weeks to find Somerton. It had all the potential that they had been looking for; outbuildings, land and best of all it was entirely secluded, surrounded by open countryside and set back from the narrow lane that trickled down Copper Hill. There was even an excellent school for the children, St. Leonard's, which was situated in a small hamlet at the top of the hill, less than ten minutes away by car.

On the day that the family moved in, the children charged around exploring the house, shrieking with excitement. Rosie, their eldest daughter, flew down the stairs into the kitchen where Robert and Sarah were unpacking the first of their boxes.



'Mum! Dad! There's a lion's head at the top of the stairs! Come and see!' Robert and Sarah followed her up the stairs. Sure enough, sitting majestically on top of the oak newel post was a beautiful carving of a mature lion's head. 'It's wonderful darling,' said Sarah. 'But how strange; I don't remember it being here when we looked around the house.'

Sarah gave up a small prayer of thanks. Of the two girls Rosie had been the most upset to leave their home in Africa. She missed the sun and the wide open spaces, but most of all she missed the wildlife. She was seven years old and giraffes, elephants, wildebeest and, of course, lions had been a treasured part of the landscape of her young life.

'I'm going to call him Kgosi,' announced Rosie. Kgosi meant 'chief' in Tswana, the language of Botswana which was the country in which they had lived.

The family settled into life in their new home very quickly. They loaned a lovely old mare for Sarah to ride and a rather naughty Shetland for the girls. They also acquired a Jack Russell puppy, Hero, who barked at Kgosi every time his little legs could make it up the stairs. The children loved the lion's head, delighting in running their hands over the ridges of its abundant, flowing mane. For Rosie, Kgosi became almost real. She would insist that she could hear him padding along the landing outside the girls' bedrooms at night. Much to her parents' amusement, every morning she would look for signs that his head had changed position in the night.

Rosie and Clare, her little sister, adjusted easily to the routine of their new school. Sarah had been delighted to discover a bridle path that led along the farm track adjacent to Somerton's garden, climbing up through the woods and straight into the grounds of the school. Hugging an old stone wall at the edge of the playing fields, the track emerged onto a little road that ran down past some of the classrooms towards an expanse of ground where the younger children played at break time. On days when she wasn't too busy, Sarah would saddle up and ride through the grounds so that she could wave to the girls and their friends in the playground, before sweeping down the hill and back across the fields to home. Robert too was very happy. He had accepted a new position with a firm of surveyors in London and gradually got used to his longer commute. Coming home to a landscape that was uncluttered by the signs of 'progress' made the longer journey more than worthwhile.

At the beginning of the Autumn Term of the children's second year at St. Leonard's, the Headmaster announced that as November 5th fell on a Saturday that year, the School would



be holding a bonfire party in the grounds. Parents were invited to help with the preparations, collecting branches from the woods in the school grounds on the weekends leading up to the event. The bonfire gradually grew in size. Bales of hay were set out in circles at a safe distance from the woodpile and a small tent, where hot dogs and drinks would be served on the night, was assembled.

On the day of the party the girls were beside themselves with excitement. It was a crisp, clear afternoon and darkness was just beginning to fall as the family bundled into the car. 'Oh no! I've forgotten my gloves,' cried Rosie. 'Well you'd better go and fetch them quickly,' said Sarah. She was already belted into the car next to Robert, and the thought of hoisting her now quite pregnant tummy up out of the seat again was exhausting. 'But don't forget to lock the door behind you and leave the key in the tin.'

The family arrived at St. Leonard's to find the huge bonfire already blazing. Children were playing with sparklers and a delicious smell of sausages wafted from the tent. Soon they were running around with their friends, promising not to stray too far away from the adults who were busy catching up with one another. Suddenly Rosie had a dreadful thought. She had forgotten to lock the door when she went back into the house to get her gloves. She could remember putting the key in the lock and that was where she had left it.

Rosie's early years in Africa had given her a strong sense of independence. She didn't want to cause a rumpus and drag her mother or father back home in the middle of the party. And so she decided that she would simply run down the bridle track through the woods and skirt along the fields to the farm track back to Somerton, where she would lock the door, put the key in the tin and make the journey back again before anybody missed her.

But Rosie was only eight years old. She hadn't realised quite how large the woods were, or how difficult it would be to follow the track once darkness fell. Very soon she was completely lost. She couldn't find her way home and she couldn't retrace her steps. She was very frightened and began to cry.



Suddenly she heard branches breaking and a low, muffled roar. Terrified, she peered in the direction of the noise through her gloved fingers. Good heavens! It was Kgosi! He *was* real! The lion walked slowly towards her. She wasn't remotely scared now. This was her Kgosi and he was here to help her. Sure enough, the lion lay down at her feet. She climbed onto his back and lay along the warmth of his body, burying her hands in his thick, rough mane. He rose to his feet and silently made his way into the night. Down through the woods and along

the outskirts of the fields he carried his young charge, as if she were a precious jewel precariously balanced on his back. The ploughed fields below the woods were rutted and frozen and as he picked his way along the furrows Rosie felt the power in his limbs. Soon they reached the farm track. She was tired now and cushioned herself in his soft fur. Lulled by the rhythm of his movements she fell

into a deep, dreamlike state. She was only dimly aware when he opened the back door, where the key was still sitting in the lock. He padded gently up the stairs and along the landing and pushed her bedroom door ajar with one of his huge golden feet. Lining himself up alongside her bed, he tipped Rosie gently off his back. She was fast asleep. He covered her carefully with a rug and walked back towards the door, where he turned to take a last, long look. His dark eyes glistened in the shadows.



Meanwhile Robert and Sarah, beside themselves with worry once they noticed she was missing, had enlisted everybody's help to search the school grounds. 'Sarah, go home,' said Robert anxiously. 'You mustn't risk harming yourself or the baby and Clare should not be out here. There are hundreds of us looking and anyway, someone should be at home just in case by any chance Rosie turns up there.'

Sarah bundled Clare into the car beside her and made her way home with a heavy heart. She was unnerved to find the key still in the back door, but nothing seemed to have been touched. She made her way upstairs, holding tightly onto Clare's little hand and peeped around her

eldest daughter's door expecting to be met by the echo of an empty room. But there she was! Rosie! Fast asleep; tucked up in a rug and no worse for wear except for a few streaks of muddy dried tears on her cheeks. Sarah kissed her gently on the cheek and as she stirred, Rosie said drowsily: 'I'm so sorry mum. I forgot to lock the door so I tried to come home



and I got lost. But it was fine because Kgosi found me and he brought me home.' And with that she went straight back to sleep.

Sarah rang Robert immediately and with enormous relief he called off the search and came home. After tucking Clare into bed, Sarah told Robert what Rosie had said and the two of them shook their heads at their daughter's vivid imagination. They were exhausted and decided to try to get to the bottom of it all the next morning, after they had all had a good night's sleep.

Sarah woke early. The baby was due in a month and she rarely slept late these days. She crept along the landing so as not to wake the others and leant on the newel post as she began to descend the stairs. Something was different to her touch. Instead of the ridges and curves of the lion's mane the wood felt smooth! She looked at her resting hand. The carved lion's head had been replaced by a beautiful dome of shining polished oak. Her stomach somersaulted and she headed straight for Rosie's room. Her daughter was still fast asleep, breathing peacefully, but there on the carpet next to her bed was a dried muddy stain. It was the unmistakeable outline of a large lion's paw.

BY PENNY VAUGHAN-FOULER

TPHP SECRETARY



THE PUMP HOUSE PROJECT

200 CLUB



This Small Society Lottery is ONE YEAR OLD

We have been granted a new 12 month licence enabling us to continue until the end of 2018

Results to date

Number of Shares purchased: 93

Total income: £4,500

Administration fees: £0

Total value of Prize money: £1,584

Total money raised to support TPHP: £2,916



HELP !



Your fresh ideas are requested, ideas to increase membership of our 200 CLUB. It's called a 200 club for a reason, it is designed for 200 members! Maybe you belong to some other club or organisation where you could perhaps introduce them to our small local lottery. Please send any ideas to:

info@thepumphouseproject.co.uk

THE PUMP HOUSE PROJECT

200 CLUB

To all those of you that are continually supporting us, a huge, enormous





There's so much going on with TPHP RotaKids



RotaKids have been very busy so far this term, we have already raised enough money to purchase stuff for a whole classroom in Zambia! We are now collecting good quality stationary and pens to stock it with! Hopefully we will be able to keep in touch with the children that use our classroom, and we are writing letters to them all and making a scrapbook of all of our adventures.



RotaKids have also planted purple crocuses into pots and these are being sold at various markets in Faringdon over the festive period, with all proceeds going to the End Polio, a worldwide campaign by Rotary International.



We have had a visit from Dan the Fireman. He talked to us about firework safety, and helped us keep safe while at events. We hope to visit Faringdon Fire Station in the New Year to have look round, and maybe see how the Fire Engine works!

Recently RotaKids took part in Faringdon's Memorial service. Seen here placing a wreath, they also participated at a similar ceremony in Clanfield, where some RotaKids live.



The making of Guys, for the annual Faringdon Firework display is a regular favourite. At that display RotaKids sold GlowBands etc. raising money to fund the work in Zambia.

If we had more space, more stories could be told about the amazing work these budding young Rotarians are doing. Congratulations to Amy and Shaena for all the hard work involved in planning, encouraging and leading these great Kids.

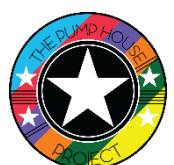


For details about your child joining this very worthwhile club, please email:

amy.rotakidsfaringdon@gmail.com



WELL DONE TO ALL ROTAKIDS



This is my story.

By Lucy Brown. THP Coordinator

I have now lived in Faringdon for 2 whole years. The first year was pretty mundane, I was commuting daily to Windsor, trawling back and forth along the M4 mainly in the dark! Money was clearly my priority in life. We didn't meet many people and generally kept ourselves to ourselves. My husband, Ben and I were going through the adoption process which meant we needed to do some volunteering with children so I contacted The Pump House Project to see if they needed any help. I didn't hear from them for a while so I opted to help at Annabelle's nursery. Ben volunteered with the Beavers & Scouts.



Sadly and disappointingly we were declined for adoption after a year of an extremely difficult process. I was then poorly with a heart problem (not related) and was at home twiddling my thumbs! It was then that I heard back enthusiastically from The Pump House Project, "come and meet us, come to our Wednesday coffee morning, have some lovely cake", how could I decline such an invitation!

Like many people in this town I had heard about The Pump House Project but never actually ventured through their doors.... I had nothing to lose! So, with an open mind I went to see what it was all about! What greeted me was a hub of energy; happy, friendly and welcoming people of all ages. It didn't matter who or what I was; I wasn't judged and I wasn't made to feel anything other than an equal among friends. Without knowing it, this is what I had been looking for in our community.

I was taken under the guiding wing of the amazing Lou Smith, the Project Manager and I was literally shown a whole new world.

I had been sat behind a desk looking at a computer screen for the past 20 years in a corporate environment working with people who I spent more time with than I did my own family, it was time for change!

I took on the role of Project Coordinator earlier in 2017 and it has changed my life for the better. No two days are ever the same, I have met so many amazing friends and people including our brilliant volunteers who give up their free time to help with tasks which keep the project going. It's because of these people that we won The Queen's Award this year, there is no better award than that!

The Pump House Project is there for a reason, to help people in our community. That's YOU..... all of you! YOU are our community, no matter what your age, hair colour (Amy!), music taste, whether you are rich or poor, big or small..... it does not matter. If you have problems with mental health or you suffer with dementia, if you are disabled, if you are completely able and in perfect health..... it does not matter! Everyone is welcome, so please come and visit us, come for a coffee and a cake, come for our free craft sessions, exercise classes, children's groups or if you have new ideas then come and tell us- we always need new ideas!

So, if this place can change my life in a year then think what you are missing out on too..... let's make a New Year's Resolution to step foot into The Pump House Project just once in 2018..... we are there for YOU AND OUR COMMUNITY.

*Lucy Brown,
Project Coordinator*

VOLUNTEER WITH US

The Pump House Project is a community project based in Faringdon. We run workshops, projects and events for our local community. All our activities are low cost or free and encourage positive community engagement for all ages. We rely solely on kind donations, grants and enthusiastic volunteers.

Volunteering with us is a great opportunity to meet new people, try new things and learn new skills.

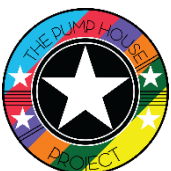
All volunteers will be required to undertake a DBS check, a short induction and safeguard training.

For further information please [contact us](#).

The volunteer application form can be found [here](#).

We urgently need volunteers for various weekly activities including Wednesday morning, a busy day for us at The Pump House Project! There are lots of other different activities throughout the week and your help to make that happen is vital. If you have never been, pop along any Wednesday and see for yourself!

Try It!





Huge thanks go to Mirella Draper from London Street Hairdressers for once again supporting The Pump House Project



Both Mirella and her assistant Alex Rawle support TPHP 200 Club every month. In addition to this Mirella has very kindly arranged a Christmas raffle with amazing hampers of delightful goodies, with all proceeds going towards the running of The Pump House Project. Mirella tells me that she is often approached by

National charities, but prefers to help closer to home, and there's nothing closer to London Street Hairdressers than Swan Lane and TPHP.



Once again Waitrose in Faringdon have come up trumps by contributed £160 to help support TPHP. This was the result of their disc scheme, where their customers chose a local charity they wish to support.



From everybody associated with the Pump House Project, a heartfelt THANKYOU to Waitrose and our wishes to you for a very HAPPY CHRISTMAS and a prosperous NEW YEAR



Basic Body Biomechanics !!??

It's been an amazing year at the Urban Movement Academy. The Pump House Project has been an incredible venue to facilitate our classes for 6-18 year olds and we're really thankful to Lucy and Lou for giving us the opportunity to teach here. Our sessions are heavily inspired by free-running and other urban activities. We also practice slack lining to encourage balance and co-ordination training.

The progress of our students has been astonishing, we're seeing constant triumphs over challenging situations and a constant improvement in our students confidence in overcoming obstacles - both physically and mentally. As well as jumping and leaping over boxes, rolling on crash mats and using the rock climbing wall, we also teach basic body biomechanics of how movements such as handstands work. A section of every class is spent on taking the students through conditioning of their bodies to make them stronger for the more difficult skills.



We've loved teaching here and we're really encouraged to see how popular all the classes have become! We will be starting the new block of Saturday sessions in Jan, come along and see what we are all about, it's loads of fun and a great way for kids to improve their fitness and learn urban skills in a controlled environment.

Johnny Last



bio|mech|an|ics

bio-mechanics (noun)

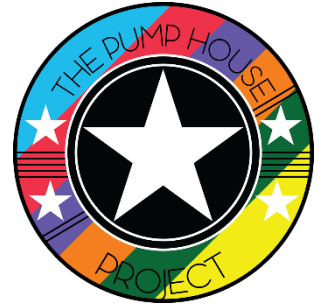
The study of the mechanical laws relating to the movement or structure of living organism

Urban Movement sessions run every Saturday (during term time) hourly between 12.30pm – 4pm for ages 6-18 years. Each session costs £6 per child.

We also cater for tutor led Urban Movement themed parties.

For more information please visit our website
www.thepumphouseproject.co.uk or email Lucy:
info@thepumphouseproject.co.uk

THE CRAFTY CREW have been very busy since September with our regular Wednesday morning craft workshops which are free to attend. We have made Halloween dolls, felted foxes, fabric baubles, teddy bear brooches, clay robin tealight holders and willow lanterns. The list of workshops for next term can be found on the The Crafty Crew page on www.thepumphouseproject.co.uk



This year we are also going Out and About to bring free craft workshops to groups who cannot make it to us. With Christmas on the horizon we have done 2 folded book Christmas tree workshops. The first was for The Shrivenham Defence Academy Language Centre where 25 ladies got busy with books, ribbon, and pompoms.

The second was for the opening of Renew, a new charity in Old Town Swindon encouraging woodworking, painted furniture and upholstery skills and offering craft workshops to adults. Again 20 happy people, young and older, left with beautiful book trees for Christmas. On both occasions, participants from the regular Crafty Crew workshops came along to try their hand at teaching, perhaps the first step towards becoming one of our regular tutors.

We are always looking for new tutors to inspire us and helpers for our Out and About sessions. We can even pay you! If you would like to join us please contact Nicky at: nickybrown65@gmail.com

The Crafty Crew
Free Craft Workshops for Adults
Every Wednesday morning (term time only)
9.30am - 11.30am
The Pump House Project, Faringdon





The Positive Pigeon Project In Conjunction with
The Crafty Crew
at The Pump House Project



The Positive Pigeon Project is our next Community Art project to coincide with Folly Fest 2018 which will take place on Friday 27th, Saturday 28th and Sunday 29th July.

We want everyone to make a paper pigeon which we will display during Folly Fest, in the Corn Exchange and The Folly Tower, after which the pigeons will be given as gifts to visitors to Faringdon via The Tourist Information Office and The Folly Tower. This is a positive affirmation of thanks from the people of Faringdon to visitors to the town.

Get involved. If you can fold a piece of paper, then you can make a pigeon. The only limitation is the paper used MUST be 21cm x 21cm square (the width of a sheet of A4). There are 2 styles to choose from.

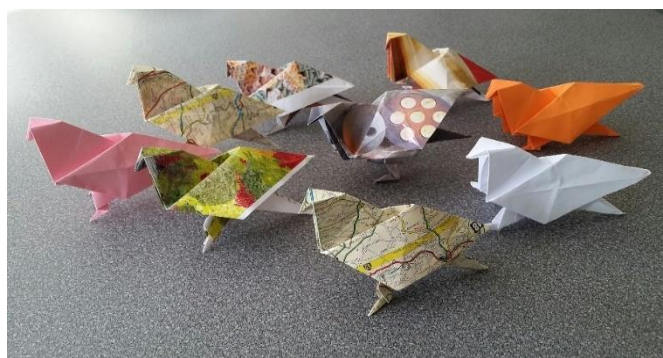
Any paper can be used so have fun making or choosing yours. Perhaps you would like to use one of the templates on our website, maps, a page from an old favourite book or The Faringdon Advertiser Magazine, sheet music, photos, handwritten stories, colourings, paintings and homemade paper. Pigeons can then be embellished as you like...feathers, gems, glitter etc. You may even want to add a touch of pink to make your pigeon truly Faringdonian.

Instructions on how to make a pigeon, paper templates and further information can be found on The Positive Pigeon Project page on the website www.thepumphouseproject.co.uk

The completed pigeons can be delivered to The Pump House Project for safe keeping. Deadline date is June 30th 2018. Or maybe you would like to help with displaying them or working with the local schools to ensure the children all get to make one.



The beginners Pigeon



The Advanced Pigeon

Supported by The Faringdon Advertiser Magazine

Email: nickybrown65@gmail.com

FUN AND EASY DANCE ROUTINES

Like the idea of clubbing without hangover? If your answer is yes, then Clubbercise is for YOU!

Work up a sweat dancing to floorfillers from 90's rave to recent dance anthems.

The routines are easy to follow and always have high or low impact options.

It's all about fun, not about perfection. Take it to your level, keep it simple and enjoy the music.

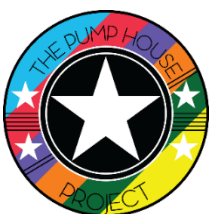
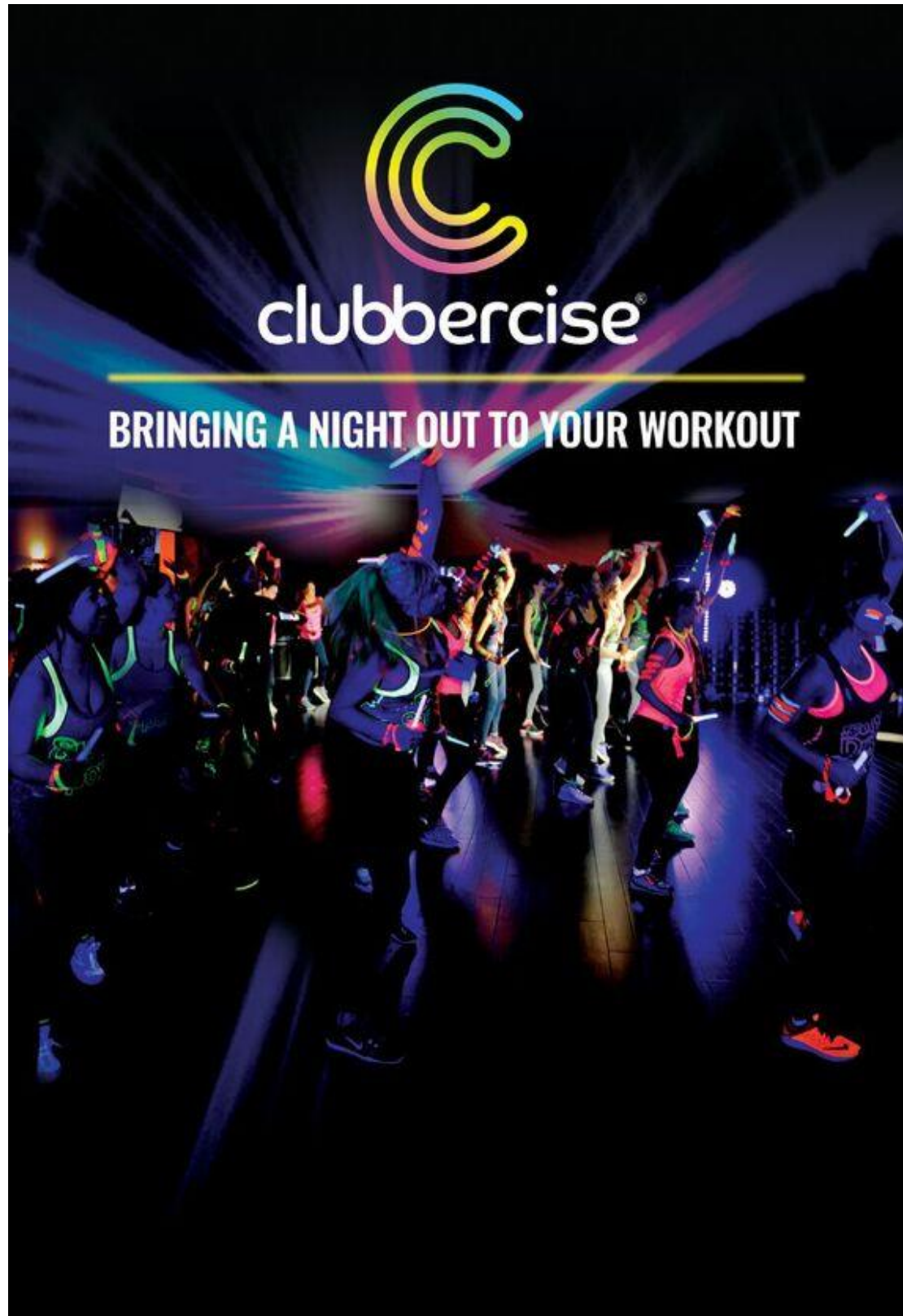
Clubbercise is taught in a darkened room with disco lights and your own glow sticks which are re-usable and can be purchased on the door. Come and get your GLOW on!

Mondays 7.30 – 8.30pm at
The Pump House Project

Thursdays 7.00 – 8.00pm at
Shrivenham Memorial Hall

Website

www.clubbeercise.com



Pre-Booking is preferred, please contact Milly on 07814 427402 or visit

www.bookwhen.com/clubbercisewithmolly



As if by magic, 'Every Little Helps'



There are times when the word 'Thankyou' seems inadequate, and this is one example. Tesco's in Faringdon have been simply wonderful in their support of TPHP throughout the year.



They have this magic trolley in their store that fills up with Coffee, Tea and other foodstuffs several times a year??? This very strange phenomenon happens as if by magic.

Pictured here is Store manager Martyn Webb, who on behalf of some of his very generous customers, hands over one of the filled Trolleys to TPHP.

Also, in their store is this Charity collection box, whereby Tesco customers choose to support a project organised by one of three local charities by placing a blue plastic coin into their chosen charity, and in this photo it can be

seen that TPHP is a clear winner.

I'm sure I speak for all those associated TPHP when I express our gratitude the all the staff at Tesco's, special thanks to Trevor Nye, and to their most generous customers for their ongoing support.

Thank you all



Wishing all the Fitsteppers and Couples Dancing a
Very Merry Christmas and a Happy



Sharon Wilson 07769 229084



Faringdon Beer Festival Support The Pump House Project & The Place

From 29th September to the 1st October, the Faringdon Corn Exchange was the venue for the 3rd Annual Faringdon Bangers and Beer Festival, in support of The Pump House Project and The Place.



The festival attracted young and old from across the local district, with many also coming from much further afield to sample the 14 excellent real ales, 4 ciders and of course the ever popular “Pimp my Prosecco” bar (first seen at the Folly Festival in the summer).

Sustenance was provided by the hugely enthusiastic Pat Thomas team who supplied some wonderful sausages, The Celtic Dragon variety being particularly in demand!



Throughout the weekend, a great selection of local musicians, entertained us, along with additional music supplied by Al Cane (one of TPHP greatest supporters). It was a wonderful event, and we'd like to thank Tim Cave and the FBF committee (Mark Blatch, Adrian Aldridge, Neil Osment and TPHP trustee Andy Brown) for raising £1000 for the two charities. We look forward to the 4th Annual festival same time, same place next year!

Andrew Brown - Trustee

Laura at
Serenity.



Kindly donated £150 to
The Pump House Project



To Laura and Mitch and all at Serenity, from everyone at TPHP. Our sincere thanks for your very generous donation of £150 towards the work undertaken at TPHP. A fantastic Christmas Hamper was raffled, and TPHP received all the proceeds. Thank you very much.

*Best wishes for a Serene Christmas
and a Prosperous New Year*



Play & Stay



This group is volunteer-led, by myself and some helpers! Every Thursday morning between 9.15 and 11.15, we provide a variety of activities, which cover all areas of learning and development, and the children can select what they would like to play with.

I also love to have 'messy play' activities, such as jelly or cooked spaghetti. This enables the children to explore textures in a way that they may not be able to at home! (Many parents don't like doing this at home and so the child misses out).



We all have healthy snack together, and cake for the parents! All of this for only £1 contribution per child!



The picture below right, shows our hall in readiness to start the Play & Stay group, while the picture on the left, illustrates just how our new side shelter is being put to good use.

Amy Carter



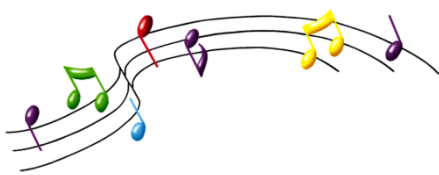
Christmas??

It's nearly here, the lights are on, Santa's updated his Sat Nav and the festive spirit is growing.



Also, it means my cars MOT is due! In fact it actually runs out just before the big day. Thinking about it, it seems quite likely that when the car was new, it may have been someone's present!! Wow, that was some present, I then wondered' what did they give in return? I'll never know.

But Christmas is about the spirit of it. You certainly can't buy it, it's something you feel at this time of year, it does brighten things up and on the whole people seem happier and feel good



for it. I like the colourfulness of it and especially the music that somehow only appears now. Most are bouncy happy tunes with meaningful words.

The thing is that it's all over so quickly, what we need is the Xmas spirit to last all year. As a start, I propose that a lot of the Xmas songs could have the word Christmas substituted with something else. Take 'Merry Xmas Everybody' (Slade) for example, now put in Easter instead, do that with others and we can have these bouncy happy songs any time, why stop at Easter?

However there is a place that has this lovely spirit all year. That's The Pump House Project always bright, cheerful and welcoming.

I would like to take this opportunity to say thank you to all who come to 'Disco Dots' and support it. It's fun to do. Led Zeppelin are 50 next year so maybe...

So, spare a thought for the less fortunate and those who will be working, wishing you all a Great Xmas and New year – stay safe and enjoy.

Shaun Godfrey



The Pump House Project would like to thank Shaun for the work he regularly undertakes for us, providing lively, happy music for Disco Dots and other activities. Shaun is definitely a one off!! and we are glad to have him.

Thank you Shaun.

Our thanks also to the one and only (drum roll) Al Cane, Al has become 'almost famous' as a DJ who demonstrates his musical expertise at our regular Disco's. His choice of music is fully appreciated by the many that cram into TPHP, eager to dance the night away.

Thank you Al.



2017 has been a very good year for The Pump House Project, a lot has been achieved and many people in our community have benefitted simply because TPHP exists. Within the walls of the old theatre, much laughter is often heard, dancing to happy lively music, excited children energetically running around. Where crafters can craft, dancers can dance and singers can sing, not forgetting the very popular Wednesday Cake Café. Also a place where, for example, dementia sufferers and their carers can meet and encourage one another.

2017 saw the erection of a side shelter, a new stage floor and of course the lovely grassed garden which is proving such a benefit and allows for great outside entertainment. New lighting commissioned inside the building and under the side shelter. Downstairs, a Digi Centre fitted out with 9 computers. Raised flower beds which will look even more beautiful come Spring time. Our nearly famous Discos, and professional DJ's.

Early in 2017, TPHP was awarded The Queens Award for Volunteers, why? Well because we have some amazing volunteers, simple as that, and their work has rightly been recognised. It is planned to celebrate this achievement and to thank our volunteers by holding a party – details to be announced shortly. Our 200 Club lottery has been in operation now for over a year, raising much needed funds for TPHP, and in the process many lucky people have won cash prizes.

The boring bits – Health & Safety recognised, new Hall Hire agreements in place, a new Accountant appointed (not suggesting she is boring, because she most certainly is not!). The continual work by all the Trustees, ensuring TPHP runs smoothly and legal. We unfortunately lost two young Trustees this year, but delighted to welcome two new ones!

I'm sure you all appreciate the huge amount of time and work that goes into organising the many events that take place at TPHP. I don't need mention names, but there are two or three people that deserve our special gratitude. We now we have an attractive and informative Website and very professionally looking posters.



This is the 6th Newsletter, reporting and raising awareness through an ever increasing database of email addresses. The front cover has been varied, sometimes (as is this one) designed by local artists, including those from the 6th form at FCC. Thank you all so very much.

The Pump House Project will hopefully continue to prosper in 2018, continue to support the residents of Faringdon, continue to provide a unique place where all can come and enjoy whatever your gender, age or circumstances.

John Nightingale. Editor & Trustee



THE PUMP HOUSE PROJECT TIMETABLE

Monday	Disco Dots Memory Support Group Fit4Life: Tai Chi Fit4Life: Gentle Exercise Clubbercise	2 nd and 4 th Mondays 1 st and 3 rd Mondays Every Week Every Week Every week	09.30 – 11.00 10.30 – 12.00 13.00 – 13.45 14.00 – 15.00 19.30 – 20.30
Tuesday	Baby Sensory “ “ Cubs Scouts	Term time and some holiday dates 6 - 13 months 0 – 7 months Term time only Term time only	10.00 – 11.30 11.45 – 12.45 17.45 – 19.15 19.30 – 21.15
Wednesday	Cake Café Craft Connections Singing for Fun Open Access Youth Sessions	Every week Term time only Term time only Term time only	09.30 – 11.30 09.30 – 11.30 12.00 – 13.00 18.15 – 19.45
Thursday	Stay & Play Latin & Ballroom Dancing Beavers	Every week Every Week Term time only	09.15 – 11.15 19.30 – 20.30 17.30 – 19.15
Friday	Fitsteps Breast Feeding Clinic RotaKids	Every week Every Week Term time only	10.30 – 11.30 12.00 – 13.00 15.45 – 17.00
Saturday	Urban Movement 7-10 year olds 11-14 year olds 15-18 year olds	Term time only	12.30 – 13.30 13.45 – 14.45 15.00 – 16.00
Sunday	Available for Private Hire		



The Pump House Project is available to hire for private parties, our large hall is an ideal venue for all sorts of activities.





Licenced bar and food available by negotiation.

Please contact Lucy Brown, Project Coordinator for details and to make a booking, email:

info@thepumphouseproject.co.uk

or by phone: 07900 800657





The trustees would like to express
their gratitude to all our amazing
volunteers who throughout 2017
have freely provided their time
and skills to make **TPHP** the leading community
charity in Faringdon



We wish everyone a very Happy Christmas
and a Healthy and Prosperous 2018



THE PUMP HOUSE PROJECT

Swan Lane, Faringdon, Oxon. SN7 7AF

For more information: www.thepumphouseproject.co.uk

Facebook: www.facebook.com/thepumphouseproject

To contact TPHP: info@thepumphouseproject.co.uk

To contact the editor: editor@thepumphouseproject.co.uk

THE SPRING NEWSLETTER WILL BE PUBLISHED
EARLY MARCH 2018

